

ten - list

Nº 1 in B $\flat$



Nº 2 in D



# JUST BECAUSE



THE MUSIC BY

## H. T. BURLEIGH

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## Just Because.

*Florio Constant.*

H. T. BURLEIGH.

Andante moderato.

Voice. *mf*

Piano. *f* *mf*

Just a dimple touched by

АГІМРА ТАУТ бай

Cu - pid, Just a ti ny lit - tle frown,

то прайд, ТАУНІ ОФРАУН

Just a blush-ing cheek so mod - - est,

БАШІНҮКІК А Э

*piu rit.* *mf*

Just a ring-let curl - ing down; — Why should dimples seem so

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*piu rit.* *mf*

*cresc.*

dain - ty? Why should frowns bring joy to me? —

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*cresc.*

*f*

Why should blush-es stir my heart - beats?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*f*



Why should ring-lets daz-zle me? ——— Just because I love her

*rit.* *f* *ben marcato*

*rit.* *f*

dear - ly, Just be-cause she lov-eth me, ———

Just be-cause I love to love her, And she's all the world to

*f* *rit.* *appassionato.* *ff* *rit.*

*rit.* *ff* *rit.*

mel. \_\_\_\_\_ *mf* Just a rip-ple sweet of

*Tempo allegro*

*mf*

laugh - - ter, Just a gen-tle lit - tle

*mf*

sigh, Just a win-ning smile so

*mf*

Why should laugh-ter be so joy - ous? Why should sighs bring peace to

ηΑΩ-ΤΩΩ gmo - evi CAU3 nic

Handwritten musical score for "The Sun Shines" by J. S. Gershwin. The score is for voice and piano. The voice part has lyrics: "me? Why should smiles be gold-en sun-beams?". The piano part features arpeggiated chords. Handwritten notes include "cresc.", "f", and Cyrillic transcriptions of the lyrics: "мз", "ГОРЯДЫХ", "САМ", "ДУНУ".



Why should eyes en-rap-ture me? Just because I love her

*rit.* *f* *ben marcato*

dear - ly, Just be-cause she lov - eth me,

*rit.* *f*

Just be-cause I love to love her, And she's all the world to —

*appassionato* *ff* *rit.*

mel — gra —

*Tempo allegro*

## SIX NEW SONGS.

50¢ *Fervently* Also published in Key of C. "I LOVE YOU" Gena Branscombe.

*mf a tempo*

The night waits your com-ing, and soft smil-ing skies, Seem ev-er to list-en for some sweet sur-prise,

*mf a tempo*

60¢ *Allegro con brio.* "IN BLOSSOM TIME" Gena Branscombe.

*f a tempo*

The heart grows young in blossom time, in blossom time, And wakes up to think in rhyme, to think in rhyme

*f a tempo*

50¢ *Moderato. (Con express.)* "WHATEVER BETIDE" Edward W. Miller.

*p*

They tell me that your heart is hard, dear, They tell me that your smile is cold But love as mine will ne'er be barr'd, dear,

*p*

50¢ *Andante con moto.* "O PERFECT LOVE" Albert Ham.

*p*

O perfect love, All hu-man thought transcending, Low-ly we kneel in prayer be-fore Thy Throne, That theirs, may

*p*

*cresc.*

50¢ *Slowly and mournfully.* "A DIRGE" Gena Branscombe.

*mf*

Nightingales warbled with-out with-in was weeping for thee. Shadows of thread dead men, walked in the woods with me,

*mf*

*a little slower in tempo*

60¢ *Andante con espressione.* "ESKIMO CRADLE SONG." Gena Branscombe.

*tenerezamente*

The tempest's a-broad and lone firs on the hill, gaunt boughs to its fu-ry are bend-ing, And caves that the spirits of cru-el winds fill,

*a tempo*

Winnipeg, Man.

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